



# FLORENCE MELLY COMMUNITY PRIMARY SCHOOL

## YEAR 2 CURRICULUM OVERVIEW 2023/24

### IF YOU CAN DREAM IT, YOU CAN DO IT!



### Year 2 Curriculum Map - Spring Term 2024 (First Half-Term)

<b>Year 2</b>	5 Week Half Term (Monday 8th January - Friday 9th February 2024)				
	08/01/24	15/01/24	22/01/24	29/01/24	05/02/24
<b>Cultural Capital Curriculum</b>	<b>Our Core Value Theme for the Half-Term</b>				
	<b>Whole-School Theme of the Fortnight</b>	<b>PSHE Theme (Health and Wellbeing)</b> Keeping Safe	<b>PSHE Theme (Relationships)</b> Safe Relationships	<b>SMSC Theme</b> LGBT+ History	
	<b>Alternative Focus</b>	Our DREAMS Core Values	Holocaust	Speak Out, Stay Safe/PANTS	
	<b>Whole-School Mental Health Focus Theme for the Half-Term</b>	<p><b>Whole-school celebration day: Monday 5th February 2024</b></p>			

	Core Text(s)	Reading	Writing	Maths	Science
<b>Core Curriculum</b>	 The Quangle Wangle's Hat by Edward Lear Coming to England by Floella Benjamin The Street Beneath My Feet by Charlotte Guillain	<p><b>The Quangle Wangle's Hat by Edward Lear</b> Heritage poem by a seminal poet. Archaic language and nonsense words. Builds on work from The Owl and the Pussycat in Year 1.</p> <p><b>Coming to England by Floella Benjamin</b> Contemporary narrative picture book with a female, clack protagonist and author. True story of relocation to the UK as part of the Windrush generation. Themes of prejudice, coping with change and belonging.</p> <p><b>The Street Beneath My Feet by Charlotte Guillain</b> Contemporary non-narrative picture book by a female author. High volume Tier 3 Science vocabulary. Strong themes of environmental responsibility.</p>	<p>Poetry on a theme</p> <p>Non-chronological reports</p> <p>Formal invitations</p> <p>Stories from other cultures</p>	<p>Measurement</p>	<p>Uses of everyday materials</p>

<b>Broad and Balanced Curriculum</b>	<b>Humanities</b>	<b>Geography</b> - Comparison of a non-European location with small area of UK (London and Nairobi)
	<b>Art and Design/Design Technology</b>	<b>Art and Design</b> - William Morris - Printing - Put your Stamp on it!
	<b>Religious Education</b>	Expressing (Religious and spiritual forms of expression; questions about identity and diversity) How and why do we celebrate special and sacred times?
	<b>Physical Education</b>	Gymnastics - Sequence and Perform
	<b>Computing</b>	Programming using Scratch Jr - Pupils use the Scratch Jr app to write their own block code for several different projects.
	<b>Music</b>	Inventing a Musical Story - How Does Music Make the World a Better Place?
	<b>Spanish</b>	Numbers/Números and Parts of the body/Partes del cuerpo

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